



BNV COLLEGE OF TEACHER EDUCATION



As part of the celebrations associated with the beginning of the Malayalam month of Chingam, the Prayaga Malayalam Association of BNV College of Teacher Education organised a cultural programme titled “Chingoli.” As part of the programme, the “Kerala Sreeman” and “Malayali Manga” competitions were organised with the objective of celebrating Kerala’s rich cultural heritage, traditions, language, and cultural identity.

The programme was led by the Principal of the college, Dr. Lakshmi S. Smt. Feba Samuel, Assistant Professor in the Department of Malayalam, served as the Programme Coordinator, while Meharaj and Anjana S., students of Malayalam Optional, served as Student Coordinators.

The programme was conducted on 17 August 2026 at 9:30 a.m. in the Seminar Hall. It commenced with an invocation by Meharaj, a first-year Malayalam Optional student. Anjali B. G., a first-year Malayalam Optional student, welcomed all the participants and guests. The guidelines and instructions for the Kerala Sreeman and Malayali Manga

competitions were presented by Saandra V Senan, a second-year Malayalam Optional student. The programme witnessed the active participation and enthusiasm of the students and provided them with a platform to showcase their talents and knowledge of Kerala's cultural traditions.

The Kerala Sreeman and Malayali Manga competitions were conducted in five rounds. The first round was the Self-Introduction Round, in which the participants introduced themselves. The second round was the Ramp Walk and Costume Presentation Round, in which the participants showcased their attire and explained its special features and cultural significance. The third round was the Property Round, in which the participants brought an object representing Kerala's traditional culture and explained its features, significance, and usefulness. The fourth round was the Malayalam Language Round, during which the judges asked two one-word questions to each participant, and the participants were required to answer them appropriately. The fifth and final round was the Situation Round, in which each participant was given a particular situation and asked to explain how they would respond to or handle it. One minute was allotted for each of the first three rounds, while two minutes were allotted for the final Situation Round. The different rounds tested the participants' confidence, communication skills, creativity, knowledge of Malayalam language, awareness of Kerala's cultural heritage, and ability to respond effectively to different situations.

The competitions were judged by a distinguished panel comprising Dr. Janu M. S., a dancer, Kalathilakam, and Principal of BNV VHSS for Girls Thiruvallam; Aishwarya I. S., a dancer and teacher at BNV VHSS for Girls Thiruvallam; and Asha Jayakrishnan, known for her talents in acting, dance, and culinary arts. Their valuable presence and impartial evaluation contributed significantly to the successful conduct of the competitions.





The Kerala Sreeman competition witnessed the participation of B.Ed. and D.El.Ed. students. The participants were Ravikrishnan H. M., Sidharth M. Nair, Aswin Kumar V. A., Raman C. K., and Mohammed Mirzan M. The competition was conducted through all five rounds. An elimination was conducted after the fourth round, following which three participants were selected from the five contestants to enter the fifth and final round. The final round provided the selected participants with an opportunity to demonstrate their ability to respond effectively to a given situation. Based on their overall performance, Ravikrishnan H. M., a social Science Optional student, was declared the winner of the Kerala Sreeman competition.





The Malayali Manga competition also witnessed the participation of students from both the B.Ed. and D.El.Ed. programmes. The participants were Anaina Rodriguez, Athulya N. J., Gayathri M. S., Devika S., Sanjana Sabu B. S., Indu M. Nair, Abhirami S., Shafeeda A., Anu V., Adithya Anilkumar and Aaliya Yasmin. The competition was conducted through five rounds. An elimination was conducted after the third round, following which eight

participants were selected from the eleven contestants to enter the fourth round. After the completion of the fourth round, another elimination was conducted, and four participants were selected from the eight contestants to enter the fifth and final round. The final round tested the participants' ability to respond creatively and confidently to a given situation. Based on her overall performance, Anaina Rodriguez, an English Optional student, was declared the winner of the Malayali Manga competition.





The competitions provided the participants with opportunities to demonstrate their individual talents, creativity, confidence, communication skills, and awareness of Kerala's cultural heritage.

The participants displayed enthusiasm, confidence, creativity, and commendable performance throughout the competitions. The programme created a meaningful opportunity for students from different programmes and optional subjects to interact, participate, and celebrate the cultural uniqueness of Kerala. It also encouraged students to appreciate Malayalam language, traditional practices, cultural values, and the diverse forms of artistic expression associated with Kerala.

The prizes were distributed to the winners by Dr. Meera Kumari , Academic Director of BNV. The prize distribution ceremony acknowledged the achievements of the winners and appreciated the efforts and active participation of all the contestants. The presence of the academic leadership and the judges added significance to the occasion and encouraged the students to participate actively in similar cultural and academic activities.





The programme concluded with a vote of thanks delivered by Jeni Mol J., a first-year Malayalam Optional student. She expressed her sincere gratitude to the Principal, Programme Coordinator, Student Coordinators, judges, participants, students, and everyone who contributed to the successful organisation of the programme. The programme came to an end at 1.30 p.m.

Overall, “Chingoli” was successfully conducted with the active participation and enthusiasm of the students. The programme served as a meaningful platform for celebrating the beginning of Chingam and promoting awareness and appreciation of Malayalam language, Kerala’s cultural traditions, and its distinctive cultural identity. The Kerala Sreeman and Malayali Manga competitions made the programme engaging and memorable, while also providing students with valuable opportunities to develop confidence, creativity, communication skills, cultural awareness, and a spirit of healthy competition.